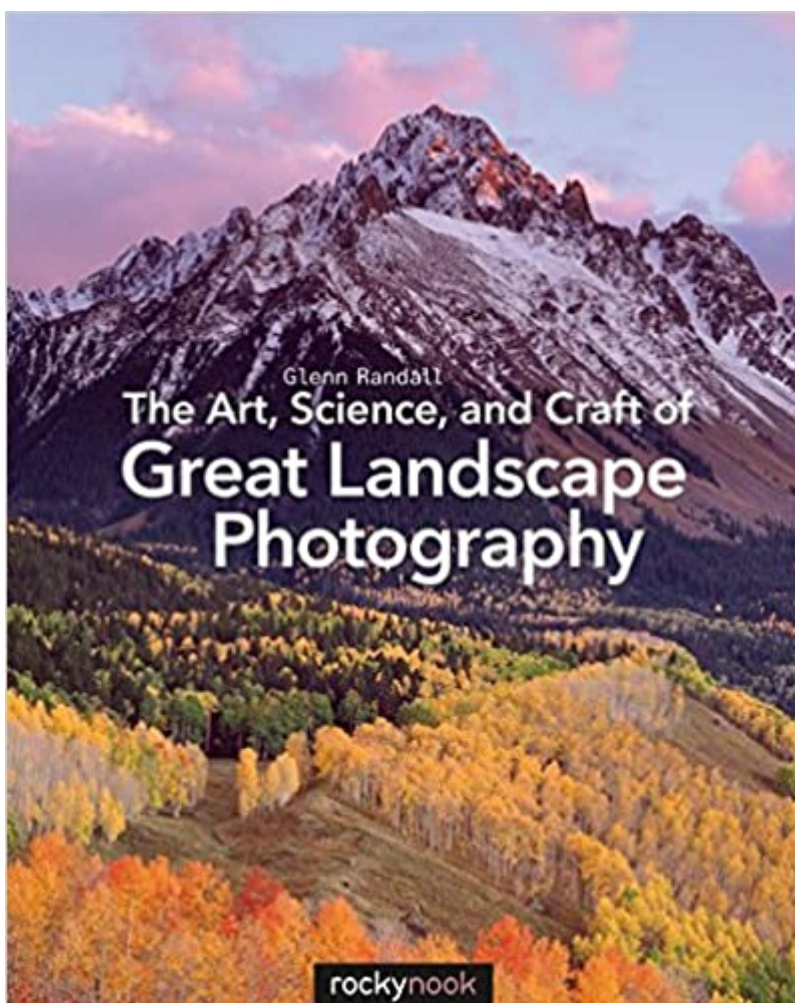


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# The Art, Science, And Craft Of Great Landscape Photography



## Synopsis

The Art, Science, and Craft of Great Landscape Photography teaches photographers how to convert their visual peak experiences-moments of extraordinary natural beauty that evoke a sense of wonder and awe-into stunning images that elicit the same awestruck emotion in their viewers. Randall is an experienced wilderness photographer, and whether you want to venture into the mountains for once-in-a-lifetime shots of raw nature, or simply hone your landscape photography skills from the safety of your back deck, Randall explains the art, science and craft of creating astounding images. Randall begins by focusing on the art of landscape photography. He describes his three-step process for composing a photograph and shows how good composition is an organic process that begins with rules but ultimately transcends them. Randall then explores the science behind successful landscape photographs, which requires understanding key concepts from geography, optics, vision, and psychology. These concepts include: Understanding how the position of the sun at sunrise and sunset varies throughout the year, which will help you plan when and where to shoot. Understanding optics to predict where rainbows will appear, how polarizers will interact with reflections, and where to find spectacular light. Understanding how to use topographic maps and computerized mapping tools to help you find the most promising shooting locations in the wilderness. Understanding how our visual system analyzes images and the psychology of how we view art. These insights will help you produce successful photographs. Exposure is a central aspect of the craft of landscape photography, and Randall tackles the challenges of this topic from every angle-from tips on calculating exposures in the field, to achieving correct exposure in high-contrast lighting situations, to the best digital darkroom techniques. Great landscape photography can be mastered with practice and by applying the techniques taught in this book. The Art, Science, and Craft of Great Landscape Photography is intended for those who already understand the basics of photography and who are ready to master the finer nuances of creating magnificent landscape photographs. Foreword by Reid Callanan Director, Santa Fe Photographic Workshops

## Book Information

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## Customer Reviews

Since 1979, Glenn Randall has combined his love of the wilderness with his passion for photography to create stunning landscape images. His intimate knowledge of atmospheric optics, weather conditions, and the landscapes he photographs allows him to find an intersection between magical light and stunning subject matter, which results in exceptional images. Glenn's work has been included in calendars for Audubon, Avalanche, Barnes & Noble, Brown Trout, Sierra Club, Nature Conservancy, and Runner's World. His images have been published in Audubon, GEO, Outdoor Photographer, Outside, SKI, Los Angeles Times Magazine, National Geographic Adventure, New York Times Magazine, and many others. His photographs have also been used by book publishers and corporate clients. At age 56, he has accumulated nearly 1,200 photo credits, including 73 covers, and sold over 10,000 prints. Glenn has authored 200 magazine articles and nine books, including two books of landscape photographs: Rocky Mountain National Park Impressions and Colorado Wild & Beautiful, both published by Farcountry Press. He recently completed a seven-year project called Sunrise from the Summit, in which he shot the sunrise (and occasionally the sunset) from the summit of all fifty-four Colorado Fourteeners (peaks over 14,000 feet). For more information, please visit [www.glennrandall.com](http://www.glennrandall.com).

Outstanding book! Often you find a book that shares maybe 3-5 valuable tidbits for your to focus on- this book is different. Within the first 45 pages or so, I found myself writing down many key learns. More and more great tips followed until the end. An example of this is the use of graduated ND filters...I found this section easy to understand and the tips for getting results helpful. The format of the accompanying photos and text really make well and drive home the teaching points. Glenn shares lots of tips for getting the light right for your landscape photography- when stars align to a specific location, sun rise in the sky based upon a location you want to photography- it is all about being prepared and planning well. Highly recommended book and will re-read this again to make sure I stay sharp.

When Glenn Randall says the "art, science, & craft" of great landscape photography, he means it. This book is rich with technical details on the making of wonderful images. There are so many topics covered I'd literally never even thought of that it blew my mind. Since I'm a sucker for Colorado landscapes, I was instantly drawn in and had trouble putting it down. While it is very, very technical, he manages to make it a fairly easy read. And it's hard to deny that he knows what he's talking about once you view the photos featured in this book. I couldn't find one that wasn't stunning. I've only been learning photography for a little over a year, and this book is without a doubt my most in depth read to date (and I've read a ton). But I've truly enjoyed it and feel like the details in this book are what I need to take my photography to the next level. I can't wait for an upcoming trip to Colorado to test out some new ideas I've gotten from this book. I won't lie, I'm likely going to need to go back and re-read the whole thing again. But with all the wonderful imagery in it, that doesn't feel like much of a task. Overall, I can highly recommend this book for the serious amateur shooters or professionals. It might be a little too dense for a first book for the budding photographer, but you'll at least enjoy the photos in it.

As a Taiwanese, after taking shots of Taiwan landscape focusing on HDR panorama for the past 6 years, I am looking for ways to improve my alpine photography. This book from an author with 22 years full-time landscape photographer, has shared experiences, provided knowledge, given information & insights, and evoked inspiration (wonderment!) that goes far beyond my original expectation. On HDR. My goal in capturing HDR landscape image has always been natural-looking rather than surreal. Before this book, never have I seen landscape images by use of HDR technique that looks so natural! Glenn's use of Lightroom to tone-map 32-bit TIFF and the rest is an eye-opening approach to me. Although Glenn does not specify which HDR software he uses to create 32-bit HDR image file which according to Christian Bloch of HDRI Handbook 2.0 is critical. Nevertheless, Glenn's approach has resulted in a high-contrast image that looks both beautiful and believable. On panorama. My works on panoramic landscape image has gone to the stage that advice on multi-row panorama is what I need. Glenn addresses multi-row panorama formally that I do not find in other landscape photography books. His full cross-page work "The Milky Way Over Huron Peak" on p. 178 - 179, a 4 by 10 (4 rows, 10 frames per row. Each frame takes 10 seconds of second for exposure) or total 40-frame multi-row panorama at night is an once-in-a-lifetime shot that any landscape photographer can possibly encounter or accomplish. I echo with Glenn that taking a walk on the wide side (panorama), and you

never again be content to see the world in just one way. By complete reading this book from cover to cover, some chapters more than once, in a month, I will no longer see the world of alpine landscape photography in the same way.

Overall I learned quite a bit from this book but, compared to other landscape photography books, I found it lacking in composition guidelines. The author does cover the "rule of thirds" and gives a few more hints but not much more. The strength of this book is the science of photography. He gives repeated examples of the necessity of planning your shot (e.g. ensuring the moon is in just the right spot for your arch shot) and does an excellent job covering lighting, photographing rainbows and night skies. Great info but I didn't feel it was complete.

This book is NOT for beginners. The author describes techniques that explain how to capture the essence of the scene you observed. The book is well written and in great detail and explains all the ideas easily and provides examples.

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